Appendices

Appendix 1 : My blender examples for movie clips of the examples visit
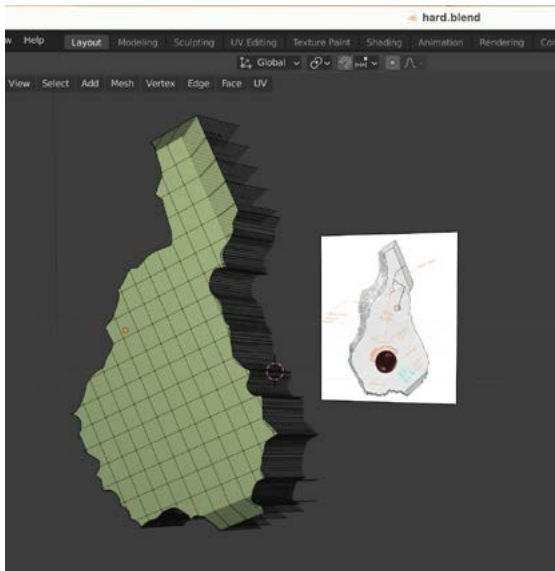
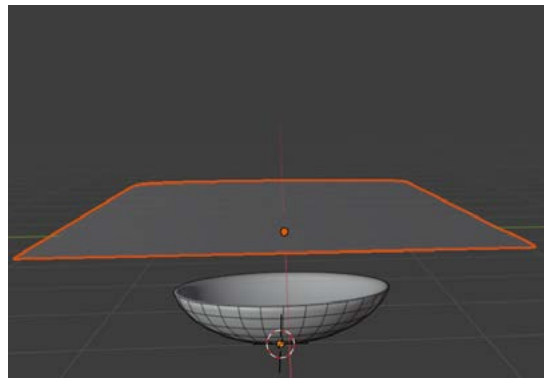https://www.scahilldesign.co.uk/post/blender-examples

Something Natural

Wishing well
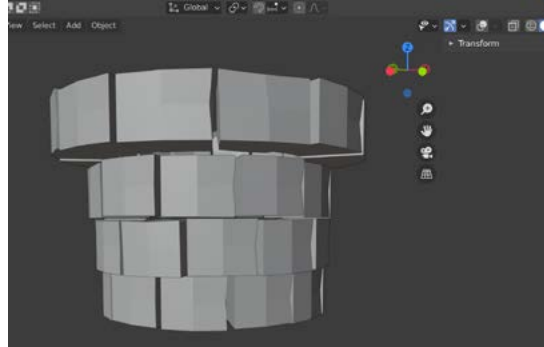
Something hard

Bowl and cloth

Face

Table

Appendices

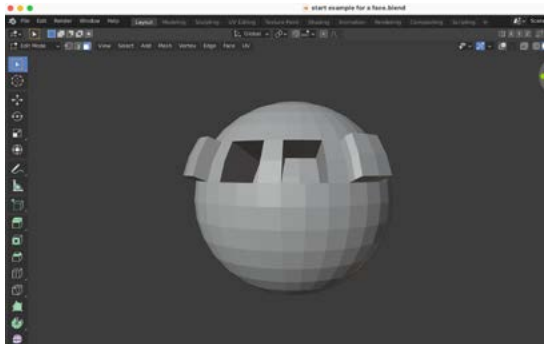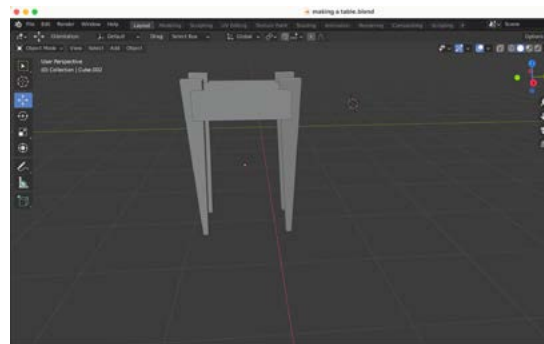Appendix 2

Story world for Anger character:

Things that make you angry:
- Door slams in face
- Steps in a puddle
- Trips over
- Getting out of bed the wrong side

Reactions:
- Tearing pages out of a book
- Pulling up flowers
- Making an angry person smile - takes the anger away

The landscape off the world the emotions live in:
- The world in which the characters inhabit, is a childlike place, simple colours, simple shapes to not distract from the characters.
- Colours are bright vivid until we approach fear...
- Fear colour is insipid dull... no strength almost entering in the darkness, deciding when to run and when to stay.

Anger is the strongest colour, red - full alert but not always full rage, anger can be disapproving, irritated, explosive, mean, cutting, angry, frustrated,

Sadness is blue, all shades of sadness can be tearful, sobbing, facially sad, demenure of smallness, ball like. Crushing,

Happy is open, light, ready to help, carefree, things will be, static, elated, overjoyed, smiling, laughing,

Fear is tight, wound up, jumpy, a little pale incipid, meek timid quiet.

Story additions:
Happy, Sad, Fear and Anger all have little friends too.... Happy mouse, sad puppy, fearful cat, angry bear.
Playing on some of the know sterotypes of the animals: scary cat, puppy dog eyes, grumpy growling bear, quick and sweet little mouse.

SCaHiLL
DESIGN
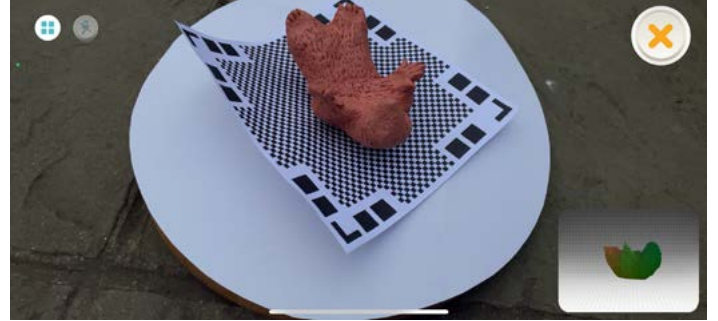Est. 2007

Appendices

Appendix 3

Here are all the various attempts to make the perfect scan.
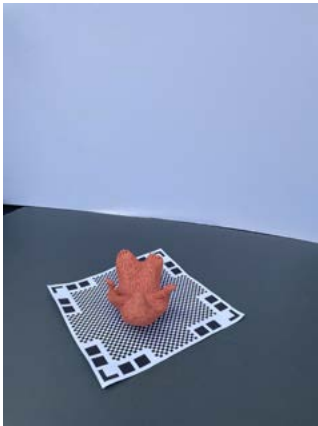

AR alongside the model mole

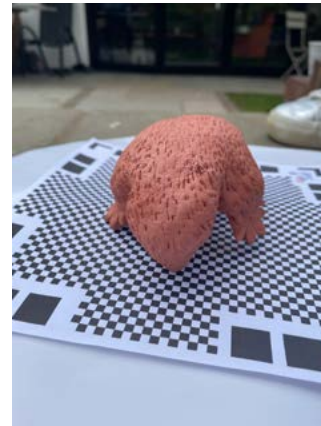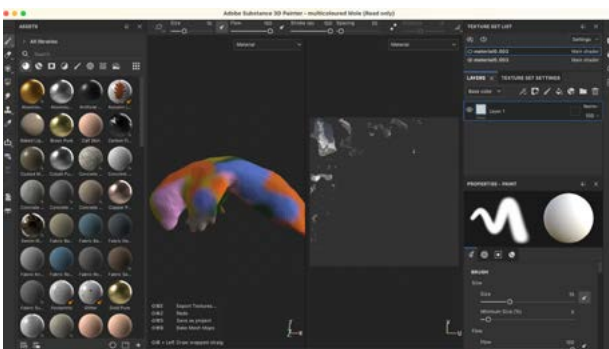

Model mole on a turntable

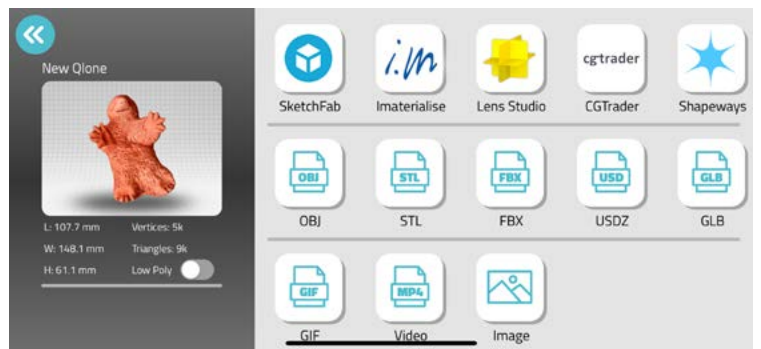Scanning outside natural light

Virticle scan

Substance painter

Best Qlone scan: 9k traingles and 5k vertices

Appendices

Appendix 4

children's work on the UNDEREARTH project

Appendices

Appendix 5.

10 REDUCED INEQUALITIES

REDUCE INEQUALITY WITHIN AND AMONG COUNTRIES

THE PANDEMIC
IS LIKELY TO REVERSE PROGRESS MADE IN REDUCING INCOME INEQUALITY SINCE THE FINANCIAL CRISIS

COVID-19
ESTIMATED TO INCREASE THE AVERAGE GINI FOR EMERGING MARKET AND DEVELOPING COUNTRIES **BY 6%**

THE GINI INDEX MEASURES INCOME INEQUALITY AND RANGES FROM 0 TO 100, WHERE 0 INDICATES THAT INCOME IS SHARED EQUALLY AMONG ALL PEOPLE, AND 100 INDICATES THAT ONE PERSON ACCOUNTS FOR ALL INCOME.

THE PROPORTION OF THE GLOBAL POPULATION WHO ARE **REFUGEES** HAS **MORE THAN DOUBLED** SINCE 2010

FOR EVERY 100,000 PERSONS, **311 ARE REFUGEES** (2020)

REMITTANCE COSTS
ARE AT AN ALL-TIME LOW AT **6.5%** (2020)

FURTHER PROGRESS IS NEEDED TO REACH THE **3% TARGET**

IN 2020, 4,186 DEATHS AND DISAPPEARANCES WERE RECORDED ON MIGRATORY ROUTES WORLDWIDE

THE SUSTAINABLE DEVELOPMENT GOALS REPORT 2021: UNSTATS.UN.ORG/SDGS/REPORT/2021/