Appendix 1:

 $https:/\!/www.andovertrees.org.uk/harmony-woods-project$





Appendix 2:

The skills gap report of 2018-2021 .gov.UK Ref: https://www.gov.uk/government/publications/quantifying-the-uk-data-skills-gap/quantifying-the-uk-data-skills-gap-full-report

In one chart illustrates that the top skills business need are Storytelling 23% and Creativity 22% (cite from .gov website)

Figure 21. Percentage of employers saying that the following soft data skills are very or somewhat important to their company (Importance), versus the percentage of employers saying that data skills are performed very or somewhat well in their company (Performance)

Change	to	chart	view

Skill	Importance	Performance
Professionalism	90%	76%
Communication	89%	71%
Problem solving	88%	75%
Collaboration	85%	72%
Adaptability	85%	69%
Critical thinking	84%	69%
Subject matter expertise	83%	72%
Industry / sector expertise	82%	72%
Analytical mindset	82%	66%
Creativity	81%	67%
Project management	80%	68%
Leadership	78%	71%
Curiosity	75%	65%
Storytelling	74%	62%

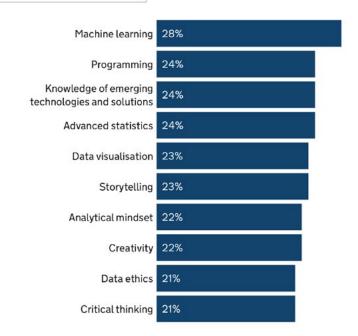
Top 10 skills businesses say their sector has insufficient skills in

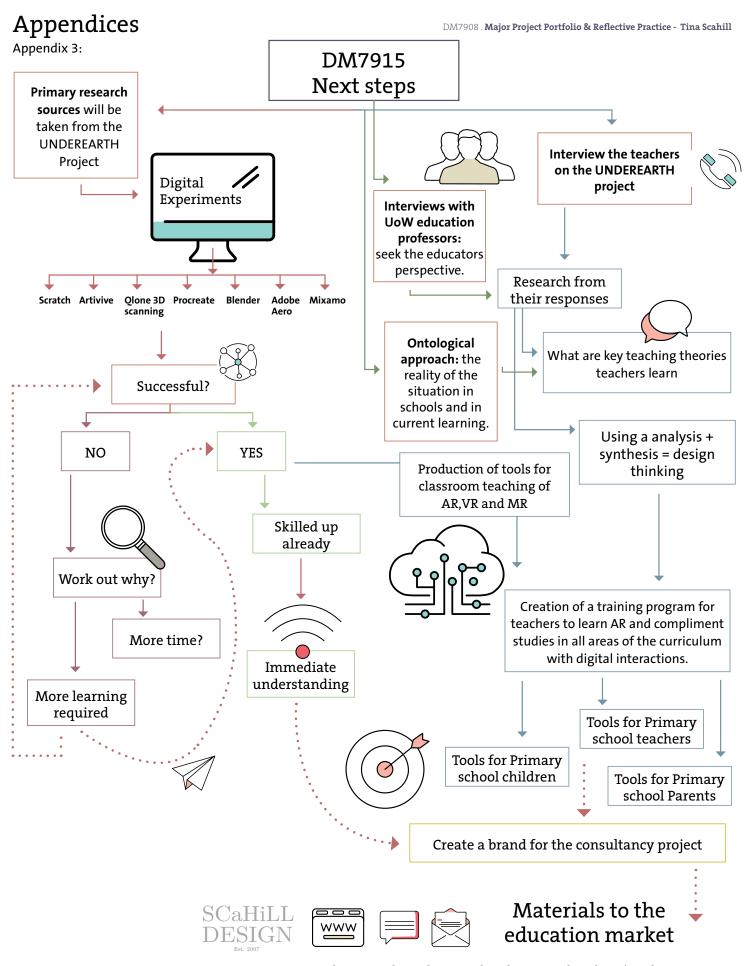
0	 	 	nart	

	% of businesses saying skills are insufficient
Machine learning	28%
Programming	24%
Knowledge of emerging technologies and solutions	24%
Advanced statistics	24%
Data visualisation	23%
Storytelling	23%
Analytical mindset	22%
Creativity	22%
Data ethics	21%
Critical thinking	21%

Top 10 skills businesses say their sector has insufficient skills in

Change to table and accessible view





Website, Email template, social media, Network with LEA's and DFE

By Scahill T L, research proposal DM7915 NEXT STEPS

Appendix 4:

Next Steps...

PHASE ONE:

- Write up a report about the implementation of the Year
 4 school project and the outcomes from the 6 delivered
 sessions within the two schools.
- Ask for feedback from both school teachers incl heads,
 also the lead artists Katt Grover on her program idea.

My primary source of proof of concept will be taken from the UNDEREARTH Project from the two primary schools involved, signed up through Chapel Arts Studios.

Feedback from these will build the information I will require later in the creation of assets.

PHASE TWO:

· Create a brand for the consultancy project

PHASE THREE:

 Create a website for the collection of materials and a subscription model for the materials themselves.

PHASE FOUR:

 Creation of the teaching resources to empower meaningful curriculum learning with new technologies.
 Using a analysis + synthesis for design thinking

Appendix 5: Ghant Chart for my part in the project

Month: February	Week:																															
Tasks:	Date:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Research																																
THREAT to TIME																																
Core reading				, ,										- 3)			E 0															
class																																
0			-		-		9	1			-							-			1											4
BLOG																																
	1																											1				
Month: March	Week:																															
Tasks:	Date:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
weekly tutorials					-		-													33	-											
Research																	-															
UnderEarth Project 10 v	veeks																															
core reading																																
class																																
				т																												
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BLOG				0			4		9		4		8	- 3	1		9				2 9			4				8				
Month: April	Week:																															27
Tasks:	Date:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
weekly tutorials																																
research																																
THREAT to TIME																																
UnderEarth Project 10 v	veeks						90										-													-		9
core reading																						- 8										
writing														10																		
class																																ii.
BLOG																																
Month: May	Week:																															
Tasks:	Date:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
writing																																
UnderEarth Final sho	w																															
class																																
Transmedia 2022																																
																					- 1	-										
Submission	1			1			8					1						-			1									-		

Appendix 5: Ghant Chart continued Katts project chart.

UNDEREART	Н			
Task	February	March	April	May
Harmony Woods Visit				
Workshops				
Record Sound Bath	·			
Town Centre Event			_	
Exhibition Development				
Exhibition Set-up			_	
Exhibition			_	

The project worked well and to time. We had an unmovable deadline with the show, and the work each week needed to be created so the impetus really kept moving. The back-to-back day in the schools, allowed for the first 6 weeks of the project to be completed and the next 6 weeks were available for organising the children's work for the show. This allowed us to have a contingency so if the project required anything else we could make that happen.

With our experience in running workshops or being familiar with schooling and young children, we were able to adapt plans as and when required on the in school days. School B required this because of the cohorts special educational needs.

What is a Contingency Plan?



https://www.projectmanager.com/blog/contingency-plan